

MODELLENLAND

Magazine

AUGUST 2016



**WINNER OF THE MONTH
NATH-SAKURA PHOTOGRAPHER**

Interview: Winner of the month Photographer Nath-Sakura (France)

Tell us something about yourself

Hi, I'm Nath-Sakura. I am a professional photographer in southern France, near Montpellier. I am the owner of Studio B612, which is the largest photo studio in southern France. I am a photographer for 17 years. I started as a photojournalist in several major European media (La Maison de Radio France, Libération, Midi Libre, Le Temps ...) and I led, next, a photographer artist's work that enabled me being exposed in several major museums and gallery in the world (Barcelona, Los Angeles, Hong Kong, Liverpool, Paris etc.). I am 43, I am a mother of a girl of 10 years, called Victoria.

How and when did you get into photography?

Fortuitously. I finished my PhD in political philosophy without finding work in universities of my country. My ex-girlfriend worked at France Inter, the French public radio. She found a job to make pictures of the personalities who came to be interviewed on the radio. It started like this. Then I discovered that I loved it, and I never stopped.

What does photography mean to you?

It's hard to say. It is for me, as well as writing, a way to live the images I have in mind. In fact, as I often say, I photograph what I WANT to see, not what I see. Through my work with the super-wide-angle I distorts the body so that my models have excessively long legs. I photograph powerful women, warriors, fighters, including their sexuality.

Please briefly describe your photography style for our readers.

My photography is a mixture of several influences. Hollywood cinema of the 50s, the French and German cinema of the 30s, the world of Comics, the Helmut Newton fashion, fetish photography of the 90s, the pre-Raphaelites, the universe of David LaChapelle and Gregory Crewdson. A mixture of some stuff. Plus a touch of poetry, most authors I speak were men, I

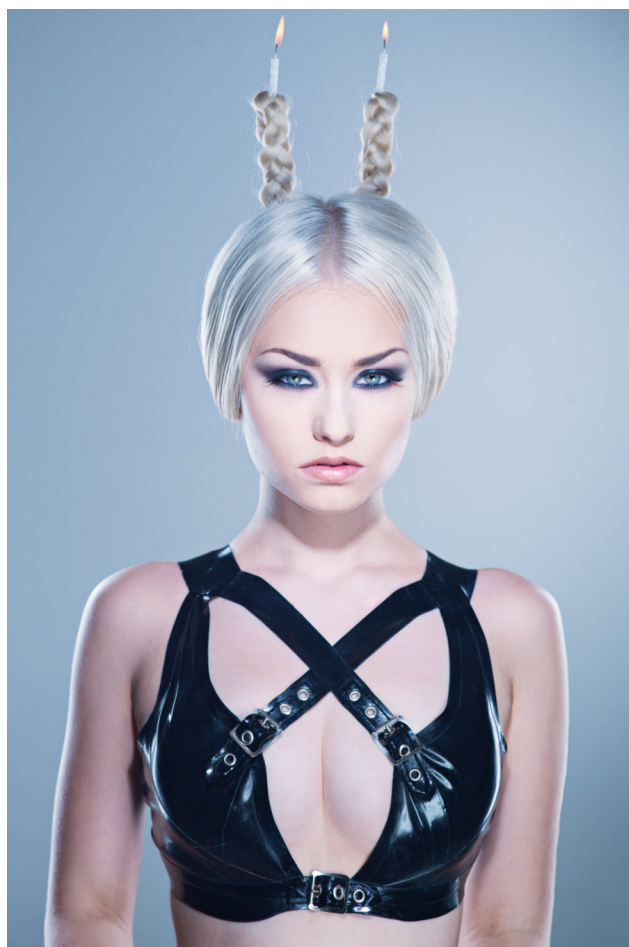
think I add a bit of subtlety and lightness to everything.

Where do you get inspiration from?

I work a lot on Alpha sleep. I sleep about ten minutes and I balanced my ideas, my dreams, my fantasies. Generally it works well, whether personal inspiration or orders of my clients.

Studio, on location or both?

Around the world. In my studio, at sea, in the mountains, in apartments, on boats. In all venues for the birth of the image I have in mind.



Think you in advance what you want in the picture?

Yes of course. I draw my projects, I prepare my lights plans, I chose or I make the styling and decor, turned my hairdresser and my makeup, I organize everything so it "sticks" to the best my project. It saves considerable time. Moreover, as I am forbidden to use Photoshop, it forces me to find methods for the result to appear directly on the image. For example, when I walk the heel models of the sea, I plunged wooden crates and rocks under the surface of the water. With the mirror effect of water it works, and it allows me to present the image immediately.

Nikon or Canon? Favorite lens? Hasselblad. 24 and 135 mm

Would you consider yourself a hobbyist or a paid professional?

I earn a good living with photography for 17 years, and I teach it to people who come from all over Europe and North Africa, we can therefore say that I am a professional photographer.

What has been your most memorable session and why?

Most of my photos are adventures. My team and myself go down abysses, climbed mountains, transported very heavy doors in rivers, or beds to balaquin in the middle of ponds. It's fun because many of us, I want everything to be done "real", it requires a lot of time and work, in short that each photo is a fight and a game.

What has been the biggest source of inspiration in your work?

Nature, sun, everything that is not man-made.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Aware that photography is a real job that requires a lot of skills, lifelong learning. In short nothing is ever acquired in this area.

What do you think of our new magazine? It's beautiful. Long live ton it !

<https://www.facebook.com/nathsakuraofficial>























































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Boucherie humaine

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(ORIGINE : ANGLETERRE)
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Midi - Région
Midi-Pyrénées - Languedoc - Roussillon - Occitanie - Provence - Alpes - Côte d'Azur

Un habitant d'Elne a subi à Montpellier une greffe du rein
L'opagne a été précédé sur sa venue

Bernard PAUL, Marguerite DURAS et Marin KARMITZ à la rencontre cinématographique de Pézenas



Le président de la Fédération des parents d'élèves de l'enseignement public dans l'Académie de Montpellier

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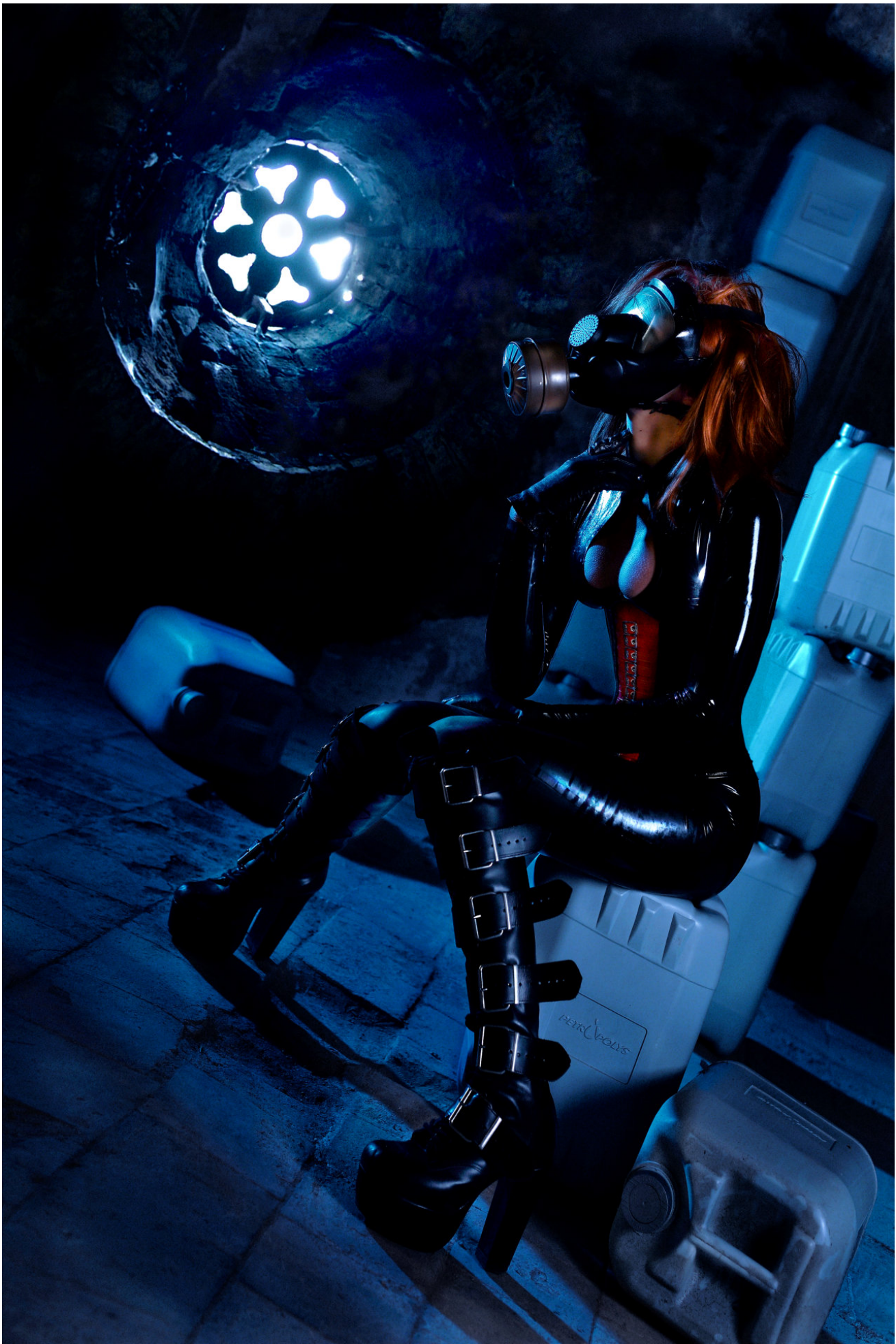




ATTENTION
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